



FOR IMMEDIATE RELEASE

Award-Winning Theatre, Exhibitions and Art School Offerings Slated for the FAC's 2016-2017 Season

COLORADO SPRINGS (May 6, 2016) — The Colorado Springs Fine Arts Center (FAC) has announced the line-up for the 2016-2017 season which starts Sept. 1 and will include world-renowned artists such as James Surls, life-changing workshops like the Military Artistic Healing program, and award-winning theatre productions such as *Shrek: The Musical*.

The FAC has experienced tremendous success in previous seasons. The 2015-2016 theatre season, coming to a close in June, will be the most attended season in FAC history. And recently named Best Museum, Best Theatre Company, and Best Summer Arts Camp in Colorado Springs, momentum is far from slowing at the FAC. Continuing with this upward trend, the 2016-2017 season programming schedule is an impressive line-up that will delight every person who walks through the FAC doors.

MUSEUM PROGRAMMING

- *James Surls and Charmaine Locke: All I Ever Wanted* (Oct. 15, 2016-Jan. 15, 2017)
- *Claudia Mastrobuono and Jodi Stevens: Limen* (Jan. 28-May 7, 2017)
- Concurrent exhibitions - *Larry Hulst: Front Row Center*; *Mary Chenoweth Works on Paper*; and *Don Coen: The Migrant Series* (Feb. 18-May 21, 2017)
- *From Rembrandt to Warhol: Selections from the Mower Collection* (June 24-Sept. 17, 2017)
- *Wendy Mike and Delane Bredvik: Ragnarök* (July/Aug. 2017-Jan. 2018)

THEATRE PROGRAMMING

2016-2017 Mainstage Theatre Season

- *Shear Madness* by Paul Portner; Colorado Premiere! Sept. 22 – Oct. 16, 2016
- *Shrek: The Musical* Music by Jeanine Tesori, Book & Lyrics by David Lindsay-Abaire Dec. 1, 2016 – Jan. 8, 2017
- *Enchanted April* by Matthew Barber, from the novel by Elizabeth von Arnim Feb. 9 – 26, 2017
- *Bye Bye Birdie* Book by Michael Stewart, Music by Charles Strouse, Lyrics by Lee Adams March 30 – April 23, 2017
- *Man of La Mancha* by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion May 25 – June 18, 2017

2016-2017 Second Stage Theatre Season

- *The Stinky Cheese Man and Other Fairly Stupid Tales* by John Glore Sept. 30 – Oct. 30, 2016
- *Too Much Light Makes The Baby Go Blind* by Greg Allen Oct. 21 – Nov. 19 2016
- *WYNOT Radio Theatre in The Other Coast Caper* by Cory Moosman Jan. 13 – 29, 2017
- *Junie B. Jones: The Musical* Book and Lyrics by Marcy Heisler, Music by Zina Goldrich Feb. 24 – March 26, 2017
- *Souvenir: A Fantasia on the Life of Florence Foster Jenkins* by Stephen Temperley April 28 – May 21, 2017

FAC'S BEMIS SCHOOL OF ART PROGRAMMING

- The partnership with PPLD's Library 21C will continue throughout 2016-2017
- The award-winning Military Artistic Healing program will continue throughout 2016-2017
- Award-winning documentary film maker, Tom Shepard, will return to teach two documentary workshops Summer 2017. Tom Shepard has produced and directed four award-winning feature documentaries that have broadcast nationally on PBS. His films have won top awards at the Sundance Film Festival and have screened at hundreds of film festivals, theatres and universities around the world.
- Molly Lord, acknowledged as an elite teacher and visionary, will be back for another Tuned-In Workshop Fall 2016 – discover the secret formula to your toughest and best life questions through music.
- Continued to offer hundreds of enriching classes year-round to all ages and skill levels

Fine Arts Center

The Colorado Springs Fine Arts Center's (FAC) story began in 1919 as the Broadmoor Art Academy (BAA). After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the FAC came to be, as it is known today. The name was changed to the Colorado Springs Fine Arts Center and an expansive building was created to house a multi-disciplinary center for the arts. The FAC, a privately-funded, nonprofit organization, opened the doors on the exciting architectural treasure in 1936 as an art museum, professional theatre company, and arts education center. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. For information, visit csfineartscenter.org.

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