



FOR IMMEDIATE RELEASE

Stunning Art Exhibitions Revealed for the FAC's 2017-2018 Season

COLORADO SPRINGS (March 3, 2017) — The Colorado Springs Fine Arts Center (FAC) has announced the exciting line-up for the 2017-2018 museum exhibition calendar. The FAC is pleased to present a series of thought-provoking, beautiful exhibitions that showcase the work of international, national and local artists. Throughout this upcoming season, the FAC is pleased to celebrate the artistic traditions that bring people together to engage with the arts, from all ages and all places.

The Stories of the Southwest

March 25-Dec. 31, 2017

Featuring selections from the FAC's Native American and Spanish Colonial collections, this exhibition explores the many ways that objects tell stories. Stories explored through the objects include – morals, lives of the saints, origins, commodification and trade, collecting practices, cultural contact, disruption and destruction. This will be an iterative exhibition, wherein Colorado College faculty, students, community members, artists and visitors are invited to share additional stories about or inspired by the objects. Additional texts, videos or audio contributions will be archived and variously incorporated into the exhibition or made available through technology.

Everyday Extraordinary: From Rembrandt to Warhol, Selections from the Mower Collection June 24-Sept. 17, 2017

Sparked by their first fine art acquisition, intended primarily to be a prudent financial investment, the exceptional collection of Morton and Tobia Mower has multiplied into scores of Rembrandt etchings, Impressionist paintings and prints by masters such as Claude Monet and Berthe Morisot. Their collection also includes examples from some of the most recognizable artists of the 20th century – Pop artists such as Andy Warhol, Keith Haring and Roy Lichtenstein. Everyday life, familiar stories and common objects comprise each image, but these stunning artworks are far from ordinary.

Wendy Mike and De Lane Bredvik: Ragnarök

July 16, 2017-Jan. 7, 2018

Hailing from the Pikes Peak Region, visual artists Wendy Mike and De Lane Bredvik prove that art is inherently powerful and transformational. This site-specific installation is inspired by Ragnarök, a series of future events in Norse mythology in which the death of major figures, various natural disasters, and the complete submersion of the world in fire and water ultimately results in a fertile rebirth, reconciliation of the gods, and re-population of the human race. Given the destructive wildfires and floods that have wreaked havoc on our region in recent years, *Ragnarök* serves as a cautionary tale, asking us to consider our sacred and practical responsibilities to the earth, and asks us to think of our family as something far beyond our kin and to envision a more holistic world in which our roots may literally be found in the forest.

Raizes/Roots: Transformations in Contemporary Art

Aug. 19-Nov. 15, 2017

Raizes/Roots presents some of the questions regarding Brazilian national identity in the 21st century. Featured artists Henrique Oliveria, Ana Carolina and Annie Gonzaga explore ideas connected to a sense of contemporary “Brazilian-ness,” such as traditional and contemporary spiritual practices, gender identities, and the impacts of colonialism and globalization in contemporary society.

Raven Chacon: Lightning Strike

Oct. 14, 2017-Jan. 7, 2018

Raven Chacon is a composer of chamber music, a performer of experimental noise music, an educator, and an installation artist. Originally from the Navajo Nation, he is also a member of the Indigenous art collective *Postcommodity*, a team of conceptually-driven artists who challenge limiting and market-driven notions of Native American Art. Chacon’s diverse practice, which ranges from sculptural sound installations, to site-specific performance and collaborative work with at-risk youth, resists pigeonholing of art, music and social experience into distinct categories. Raven Chacon is the first Mellon Foundation Artist in Residence for Colorado College and the Colorado Springs Fine Arts Center.

Jennifer Steinkamp: Judy Crook

Oct. 14, 2017-Jan. 21, 2018

Los Angeles-based artist Jennifer Steinkamp is best known for her animations exploring notions of perception and reality, often choosing to depict familiar objects or natural elements in motion. For this exhibition, stunningly elegant projections of trees will fill the walls of an otherwise darkened gallery, immersing the viewer in a serenely unnatural, yet natural landscape capturing the essence of the life cycle we all witness through our own lives.

Steven Durow: Heartland

Oct. 14, 2016-Jan. 21 2018

Steven Durow creates large-scale sculptures and installations using glass, stone, steel, wood and works on paper. Durow disrupts the typical associations of glass by making works that communicate ideas of weightiness and mass, or that feature raw, pitted surfaces that can speak to ideas about entropy and loss. This emerging artist is creating a new series of large-scale sculpture; ethereal, introspective works that investigate his alternately idyllic and traumatic childhood and upbringing – his family tree.

FAC Legacy Series: Adolf Dehn Land/City

Dec. 9, 2017-Mar. 18 2018

An installment in the FAC Legacy Series, this exhibition will feature modernist Adolf Dehn, an important figure in the history of the FAC and who taught at the Broadmoor Art Academy in the 1930s. Equally well known for landscapes and cityscapes, Dehn was an extensive international traveler and depicted the sublime drama of the Pikes Peak Region, as well as rural and urban environments from all over the world.

Chiho Aoshima: Takaamanohara

Feb. 3-May 6, 2017

Drawing equally from traditional Japanese Shinto mythology and contemporary Anime films, this immersive, highly detailed video installation by Chiho Aoshima invites the viewer into another world. The title *Takaamanohara*, the plain of high heaven, refers to a place where Shinto deities reside. With a vivid imagination and a saturated color palette, this video retells a creation story about the time when the gods of heaven separated from the gods of the land.

Yoshimoto Saito: millionyearseeds

Feb. 3-May 6, 2018

Born in Tokyo, Japan but residing in the United States since 1983, Yoshitomo Saito finds inspiration in the minutia of the natural world, drawing out details of the environment surrounding us and elements of everyday experiences that most would miss or take for granted. Utilizing the Italian lost-wax process of bronze casting, the artist freezes delicate, organic objects in time and assembles them into immersive, meditative, thoughtful and sometimes humorous installations.

Loas, History and Memory

Feb. 10-May 20, 2018

Loas, History and Memory is a major exhibition which explores the contemporary significance of Haitian art. With paintings done by some of Haiti's major 20th century artists and working in collaboration with the Centre D' Art in Port au Prince, Haiti, the exhibition will also feature new works by the renowned Haitian artist Edouard Duvall Carrie. This exhibition will challenge commonly held ideas about Haiti as a site of exotic strangeness within the Americas, and offer new ways of understanding Haitian art. This exhibition has been curated by Dr. Barrymore Anthony Bogues, Professor of Africana Studies and Political Science and Chair of the Political Theory Project at Brown University.

Fine Arts Center

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For information, visit csfineartscenter.org

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