



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

[COLORADOCOLLEGE.EDU/FAC](http://coloradocollege.edu/fac)

Contact: Amanda Weston, Media Relations
and Outreach Manager
(719) 389-6770; aweston@coloradocollege.edu

FOR IMMEDIATE RELEASE

American singer-songwriter Dar Williams to perform at the Fine Arts Center

Colorado Springs (October 10, 2017) — The Colorado Springs Fine Arts Center at Colorado College is thrilled to present *An Evening with Dar Williams* Tuesday, Feb. 27, 2018 at 7:30 p.m.

Dar Williams has been called “one of America’s very best singer-songwriters” by *The New Yorker*. She’s released ten studio albums and authored four books including her latest, “What I Found In A Thousand Towns,” to be released in September.

Known as much for her staunch progressive ideals as her raw acoustic energy, Williams has been captivating audiences with her sheer elegance and honesty in her folk-pop songwriting since the '90s. Williams’ growth as an individual over her two-decade-long career has gone hand-in-hand with her evolution as an artist, touring along the way with such distinguished peers as Joan Baez, Patty Griffin, Ani DiFranco, Loudon Wainwright III, and Shawn Colvin among others.

Dar’s most recent album, *Emerald*, “deals as bluntly as ever with the shadowy, subtle corners of humanity” according to *Rolling Stone*, and was recorded with friends such as Richard Thompson, Jill Sobule, Jim Lauderdale, the Milk Carton Kids, Lucy Wainwright Roche, Suzzy Roche, the Hooters, and others in various studios across the U.S. It is a sparkling collection of new, original material inspired collaborations and some surprising covers such as B.A.D.’s “Johnny Appleseed” making this album one of her best yet.

“Dar Williams, one of America’s very best singer-songwriters... Her songs are beautiful. Some are like finely crafted short stories. They are, variously, devastatingly moving, tenderly funny, subtle without being in any way inaccessible, and utterly fresh—not a cliché or a clunker in her entire songbook.” -The New Yorker

An Evening with Dar Williams

When: Feb. 27, 2018 at 7:30 p.m.

Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

Tickets: \$30 (\$27 FAC Members)

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit www.coloradocollege.edu/fac

###