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FOR IMMEDIATE RELEASE

First Friday artist Emma Powell introduces a photographic fairy tale to the FAC's Deco Lounge

Colorado Springs (**July 25, 2017**) — The Colorado Springs Fine Arts Center at Colorado College (FAC) is excited to introduce works by photographer Emma Powell on view and available for sale Aug. 4 through Sept. 30, 2017 with special First Friday Art Parties Aug. 4 and Sept. 1, from 5-7:30 p.m.

Powell's work explores a fictional narrative that visualizes curious scenarios in order to convey a message or feeling instead of a record of a moment. Powell first began to explore photographic storytelling while working on her Master of Fine Arts thesis. Building on this interest in narrative, subsequent bodies of work have emerged. The body of work featured in Deco Lounge is a collaborative narrative with fellow photographer Kirsten Hoving titled "Svala's Saga."

Emma Powell (Colorado Springs, CO)

Powell is an assistant professor of art at Colorado College. She graduated from the College of Wooster, and received her MFA in photography from Rochester Institute of Technology. Her work often examines photography's history while incorporating historic processes and other devices within the imagery.

Artist Statement

"'Svala's Saga' is a photographic fairy tale about the journey of a single character and the world she inhabits. As told through 50 interrelated photographs, our strong female heroine, Svala, is confronted with the sudden loss of the world's birds. She then embarks on a mythic quest: as the Earth heats and cools, she journeys through the wilderness searching for the last remaining eggs.

The landscape of Iceland is an active character in the narrative. Svala interacts dramatically with a variety of visually astonishing rock formations, steam vents, glaciers, and geysers. In this realm of environmental extremes, Svala's story abounds with magic and metaphor.

We chose to print 'Svala's Saga' using the historic palladium process coated over a digital/pigment underprint, a process that has been called 'pigment over palladium.' This hybrid technique lacks the immediate historical references of other vintage processes. Instead, it evokes hand-colored photographs or painted illustrations, reinforcing the combination of fantasy and photography."

First Friday Art Parties

When: Aug. 4 & Sept. 1, 5 – 7:30 p.m.

Where: Deco Lounge at the Fine Arts Center; 30 W. Dale St.

Admission: FREE and open to the public

Something else: On Sept. 1, view photographs by Emma Powell, enjoy music from Michelle Castro Quartet, and tour the FAC's special exhibition "Raízes/Roots" with curator Naomi Wood.

Even more: The Cultural Office of the Pikes Peak Region (COPPeR) will provide a free shuttle bus service that makes stops at key Art Walk destinations and several area hotels. More info at http://www.peakradar.com/shuttle-schedule/

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit www.coloradocollege.edu/fac

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