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FOR IMMEDIATE RELEASE

Experience a constructed, immersive installation exhibition at the Fine Arts Center

COLORADO SPRINGS (*Dec. 20, 2016*) — The Colorado Springs Fine Arts Center (FAC) is excited to welcome artists Claudia Mastrobuono and Jodi Stevens with a site-specific collaboration, *Limen*, in which the artists investigate the notion of boundary – suggesting limits and frontier, the container and the contained Jan 28-May 7, 2017. *Limen* pays homage to the natural environment of Colorado's Pikes Peak Region through mastery of common industrial materials.

Claudia Mastrobuono is an installation artist with a background in fiber and clay, often marrying the two materials, creating a dynamic relationship between tension and weight. Most recently, she has been investigating the idea of visual tension, using pattern both on flat surfaces and in three dimensional environments.

Mastrobuono's work deals with personal conflict between the desire for domestic foundation and the need to fulfill personal goals. She struggles with her role as a woman, daughter, partner and artist and translates this fight visually, creating noise and tension with material and pattern. Time and place heavily influence her work. Because she works in both fiber and clay, she often switches between the two materials, contingent on facilities or site-specific needs. This gives her parameters while allowing the work to remain organic. More info at <u>claudiamastrobuono.com</u>

Jodi Stevens received her Bachelor of Fine Arts in Textiles from East Carolina University in Greenville, North Carolina in 2006 and completed her MFA in Fibers in 2010, at the University of Massachusetts Dartmouth. She currently resides in New Bedford, MA and has shown work in Canada, various locations in the U.S., and more extensively throughout Massachusetts.

Stevens has been a visiting artist in residence for programs in Colorado and Massachusetts. She has directed workshops and participated in textile-based educational outreach programs through museum partnerships and commissions, including the Fuller Craft Museum in Brockton, MA and the Albany Institute of History and Art in Albany, New York. She is currently the Lead Curator at Dedee Shattuck Gallery located in Westport, Massachusetts. More info at jodistevensart.com

Limen: Claudia Mastrobuono and Jodi Stevens

When: Jan 28- May 7, 2017

Where: Colorado Springs Fine Arts Center, 30 W. Dale St.

Admission: \$10-15, kids 12 and under and members are FREE

Something else: Meet the artists and hear about this exhibition at the Fine Arts Center Saturday, Jan 28 at 11a

Even more: Visit GOCA 1420 on the UCCS campus Jan 27-March 18 to view a *second* site-specific installation from these artists

Fine Arts Center

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For information, visit <u>csfineartscenter.org</u>

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