



GEORGIA O'KEEFFE TRIVIA

- O'Keeffe is so heavily identified with New Mexico that many came to call it "O'Keeffe Country." For her part, she often referred to New Mexico as the "Faraway." "Such a beautiful, untouched lonely feeling place, such a fine part of what I call the 'Faraway'. It is a place I have painted before ... even now I must do it again."
- O'Keeffe has been called the Mother of Modernism as she was the foremost female champion of arts evolving landscape.
- She was a member of the Kappa Delta sorority.
- Photographer and art impresario Alfred Stieglitz, whom she married in 1924, shot more than 300 images of O'Keeffe, some nudes. "When I look over the photographs Stieglitz took of me — some of them more than 60 years ago — I wonder who that person is," O'Keeffe wrote in 1978. "It is as if in my one life I have lived many lives."
- O'Keeffe suffered a nervous breakdown in 1932 which was attributed, in part, to her inability to create a mural in Radio City Music Hall on deadline. She was hospitalized in 1933 and did not paint again until January 1934.
- In 1939, Hawaiian Pineapple Company (now Dole Food Company) sent O'Keeffe, then 51 years old with her career in apparent decline, to Hawaii to create two paintings to use in their advertising. When she returned to New York, she painted 20 colorful snapshots of that world. She didn't paint the pineapple, which the company had specifically requested, until the Hawaiian Pineapple Company sent one to her New York studio.
- O'Keeffe never accepted the Freudian view of her flower paintings, insisting they were neither anatomical nor sexual.
- In 2006, a fossilized species of archosaur (a crocodile-type animal) was named *Effigia okeeffeae* ("O'Keeffe's Ghost") in honor of her numerous paintings of the badlands near her Ghost Ranch home and her interest in the quarry where the fossils were discovered.
- By 1972, O'Keeffe had lost all but her peripheral vision to macular degeneration. That same year, she stopped painting without assistance.
- O'Keeffe's 1932 painting *Jimson Weed/White Flower No. 1* recently sold for \$44.5 million, more than three times the previous world auction record for any female artist.
- The Smithsonian recently named O'Keeffe as one of the *100 Most Significant Americans of All Time*; she was the only female artist to make the list.