



FOR IMMEDIATE RELEASE

## Experience the Norse Mythology Story of Ragnarök at the Fine Arts Center

*COLORADO SPRINGS (June 26, 2017)* — The Fine Arts Center (FAC) is pleased to announce a site-specific art installation *Wendy Mike and De Lane Bredvik: Ragnarök Anthropocene*, on view July 15, 2017-Jan 7, 2018. Hailing from the Pikes Peak region, visual artists Wendy Mike and De Lane Bredvik prove that art is inherently powerful and transformational.

The installation is inspired by Ragnarök, a series of future events in Norse mythology in which the death of major figures, various natural disasters, and the complete submersion of the world in fire and water ultimately result in a fertile rebirth, reconciliation of the gods, and re-population of the human race. Given the destructive wildfires and floods that have wreaked havoc on the region in recent years, *Ragnarök* serves as a cautionary tale, asking us to consider our sacred and practical responsibilities to the earth, to think of our family as something far beyond our kin, and to envision a more holistic world in which our roots may literally be found in the forest.

### Wendy Mike's Artist Statement and Bio

"Art has the capacity to bypass the intellect and go straight to the heart. From there, new ways of thinking and feeling can emerge. Transformation becomes possible. This kind of holistic experience is what I'm after. My past involvement in various art forms, such as dance, singing, and acting, as well as visual art, influences this desire to engage as many of the senses as possible in the apprehension of the artwork. As such, collaboration with other artists, choreographers, and musicians becomes a natural state.

Materials are selected more for their sensual and communicative qualities than for familiarity. Creating something sublime from humble materials is appealing: the lowly material is exalted (and redeemed) to the lofty role, in the case of Ragnarök, of defining the Gods. Unlike the permanence of bronze or stone, the ephemeral and disposable qualities of plastic are essential: mundanity becomes transcendent.

By offering illuminations of the Gods in motion, spiraling through the story of Ragnarök locked in battle with the unseen giants, I hope to share an experience of profound terror and beauty captured in something as fleeting as a gesture; the barest breath of form sculpted nearly from the atmosphere it occupies, infused with light: a moment of presence to reflect upon our roles and responsibilities in the Anthropocene."

More at <http://www.wendymike.com/1/scenes/Home.htm?win=Main>

### De Lane Bredvik's Artist Statement and Bio

"Art communicates knowledge about reality by utilizing a form of cognition that is difficult to quantify. We feel, as well as think, about a work of art. Consequently, a viewer may understand something new when looking at art, but not be able to describe it. This ephemeral process of feeling, thinking, and understanding provides the structure for my work.

My art is influenced by a wide variety of public and private concerns and experiences, as well as the compelling sensual quality of materials and the intimate interior world of the mind. Although my process is infused by

academic rigor gained from earning a Master degree in architecture from Harvard's Graduate School of Design and undergraduate degrees in studio art and art history, I rely heavily on emotion and the creative process to develop and communicate my ideas."

More at <https://sites.google.com/site/delanebredvik/>

### ***Wendy Mike and De Lane Bredvik: Ragnarök***

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**When:** July 15, 2017-Jan 7, 2018 | Daily 10a-5p; Fridays and Theatre Nights 10a-7:30p

**Where:** Colorado Springs Fine Arts Center, 30 W. Dale St.

**Admission:** \$12; free for FAC members and kids 12 and under

#### **Fine Arts Center**

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For more information, visit [csfineartscenter.org](http://csfineartscenter.org)

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