



FOR IMMEDIATE RELEASE

## A Summer of Stunning Art – 99 Days to Be Amazed!

*COLORADO SPRINGS (May 12, 2016)* — The Colorado Springs Fine Arts Center (FAC) is excited to announce not one, not two, but FOUR special exhibitions running concurrently June 11–Sept. 18, 2016. As part of the FAC's continued commitment to bring blockbuster exhibitions and world-class artists to the community, visitors will be surprised and delighted at every turn through the FAC galleries by artists such as Salvador Dalí, John Singer Sargent, Marc Chagall, Cindy Sherman, Walt Kuhn, Sara Ware Howsam, Stephen Batura and more.

Experience over 100 works of art from the FAC permanent collection and works on loan from The Boston Athenaeum, The Metropolitan Museum of Art, The Denver Art Museum, Johns Hopkins University, The David Castillo Gallery/Lyle Ashton Harris, The Progressive Collection, artist Sara Ware Howsam, artist Stephen Batura, and numerous private lenders. Delight in rarely seen, privately collected works by John Singer Sargent and Cindy Sherman and never before seen, new works from Sara Ware Howsam.

June 11–Sept. 18, 2016 visitors will be able to view the following special exhibitions.

### ***All New Women***

This innovative exhibition pairs the esteemed portraiture of John Singer Sargent, considered one of the most successful, talented and celebrated portrait painters of the Edwardian Era, with provocative self-portrait photographs by contemporary artist Cindy Sherman, an internationally significant artist who's attained an astronomical level of celebrity for her bodies of work. The exhibition matches Sargent's meticulous paintings with Sherman's provocative photographs, and together they make curious visual statements about trailblazing women who forged new paths for the next generations. Also included in the exhibition are works by Sara Ware Howsam, a Colorado Springs based artist exhibiting new work inspired by the theme of influential women, looking to her own peers and to the history of the FAC and Colorado Springs to find subjects for the paintings, and Lyle Ashton Harris' unique *Billie* polaroids, challenging perceptions of gender and identity.

### ***Under the Big Top***

Captivating audiences of all ages for two centuries, the spectacle of the circus has also inspired visual artists to capture the sensational experience that transcends language and nationality. Animals, acrobats, clowns and enthralled spectators are all depicted in their graceful, comedic and death-defying glory through diverse media. The artists represented in *Under the Big Top* convey both the circus as a spectacle and the very human participants in it. At the center of the exhibition is Marc Chagall's series of prints *Le Cirque*, complemented by historic and contemporary artists such as Walt Kuhn, Lew Tilley, Edgar Britton, Pamela Joseph, and featuring a stunning selection from Cindy Sherman's series of Clowns.

### ***A Reservoir of Occurrences: Stephen Batura***

Stephen Batura is a renowned Colorado artist whose subject matter has remained close to home. His exquisite paintings are based upon the historical images of Denver photographer Charles Lillybridge. His

limited-palette paintings reflect the black-and-white source photographs, yet Batura alters the original images in order to economize the compositions and to reflect his painterly hand.

### ***Salvador Dalí: Inferno, Purgatorio, Paradiso***

This exhibition features an exquisite group of Salvador Dalí woodblock prints, recently accessioned into the FAC's permanent collection. These woodblock prints feature depictions of chapters from Dante's *The Divine Comedy*. Salvador Dalí, one of the most infamous of the Surrealists, was highly imaginative, flamboyant, eccentric, and renowned for his great skill as a painter as well as in a variety of other media. Dalí was a contemporary of Surrealist Kay Sage, as well as Herbert Bayer and Roberto Matta, all of whom are represented in the FAC's permanent collection.

### ***Summer Exhibitions***

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**When:** June 11-Sept. 18, 2016

**Where:** Colorado Springs Fine Arts Center, 30 W. Dale St.

**Tickets:** Non Members \$10-\$18.50; Members and kids 12 and under are free

### **Fine Arts Center**

The Colorado Springs Fine Arts Center's (FAC) story began in 1919 as the Broadmoor Art Academy (BAA). After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the FAC came to be, as it is known today. The name was changed to the Colorado Springs Fine Arts Center and an expansive building was created to house a multi-disciplinary center for the arts. The FAC, a privately-funded, nonprofit organization, opened the doors on the exciting architectural treasure in 1936 as an art museum, professional theatre company, and arts education center. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. For information, visit [csfineartscenter.org](http://csfineartscenter.org).

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