## **CSFINEARTSCENTER.ORG**



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## All I Ever Wanted: James Surls & Charmaine Locke A monument to the mutual pursuit of artistic visions between husband and wife

COLORADO SPRINGS (Sept. 20, 2016) — The Colorado Springs Fine Arts Center (FAC) announces a major exhibition showcasing the art of James Surls and Charmaine Locke. One of their rare exhibitions together as husband and wife, All I Ever Wanted is a monument to the symbiotic relationship between their love for one another and their stunning bodies of work. This exhibition runs Oct 15, 2016 through Jan 15, 2017 with a special artist talk, included with museum admission, on Oct 15 at 11a.

Born in East Texas, James Surls has been creating works since the 1970s. Along with his wife, artist Charmaine Locke, the two have lived in the Roaring Fork Valley of Colorado since 1997. Each partner acts as a muse for the other, and their relationship is an essential force of inspiration in their works. Producing primarily large-scale sculpture and 2-D works, the couple regularly focuses on themes of nature, abstraction and cosmic ideology, with the dichotomy of masculine and feminine qualities appearing in both of their works.

James Surls' works have been featured in major exhibitions and collected by many major institutions such as the Dallas Museum of Fine Art, the Solomon R. Guggenheim Museum, the Saint Louis Art Museum, the Whitney Museum of American Art, and the San Francisco Museum of Modern Art.

Charmaine Locke's works are in many public and private collections and have been featured in numerous solo and group exhibitions locally and internationally at institutions such as the Contemporary Arts Museum in Houston, TX, The Jung Center, the Strait Jesuit Art Museum, The National Museum of China in Beijing, the Museo de la Nacional in Lima, Peru, the Delhi in India, California State University, Maryland Institute, and the University of Hawaii.

## All I Ever Wanted: James Surls and Charmaine Locke

When: Oct 15, 2016-Jan 15, 2017

**Where:** Colorado Springs Fine Arts Center, 30 W. Dale St. **Admission:** Non Members \$10-\$15; Members are free

Something else: Members-Only Preview is Friday, Oct 14 from 5-7p

**Even more:** October is Arts Month! Each October, Colorado's Pikes Peak region celebrates Arts Month to elevate the visibility and value of arts and culture in our community. The goal is to engage the community and encourage every individual to have at least one new cultural experience with friends and family this October. Check out a full listing of FAC Arts Month events at <a href="csfineartscenter.org/events">csfineartscenter.org/events</a>

## **Fine Arts Center**

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education

center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For information, visit <a href="mailto:csfineartscenter.org">csfineartscenter.org</a>

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