FOR IMMEDIATE RELEASE

Hilarious comedian Tom Papa hits the FAC stage for an evening of laugh-out-loud stand-up comedy

Colorado Springs (July 27, 2017) — The Colorado Springs Fine Arts Center at Colorado College (FAC) is excited to announce An Evening with Tom Papa Friday, Nov. 3 at 7:30 p.m.

With more than 20 years as a stand-up comedian, Tom Papa is one of the top comedic voices in the country, finding success in film, television, and radio as well as on the live stage.

Tom is host of the hit podcast and SiriusXM show, Come to Papa, a weekly, hour-long show featuring Tom exploring the funny side of life, occasionally with guests like Mel Brooks, Ray Romano, Carl Reiner, and Jerry Seinfeld.

Several times a year in New York and Los Angeles, Tom hosts a live Come To Papa scripted radio play that is recorded live for the podcast and SiriusXM show. With residencies at Largo in Los Angeles and The Village Underground in NYC, Tom writes the script for each live radio show and casts top actors and comedians to play the roles or perform stand-up, all backed by a live band. Performers include Matt Damon, Sarah Silverman, Joel McHale, Bill Burr, Jim Gaffigan, John Mulaney, Kevin Nealon, Kevin Pollack, and many more.

On December 9, 2016, Tom premiered his third hour-long stand-up special, Human Mule, on Epix. Tom’s first two, critically-acclaimed, hour-long specials were directed by Rob Zombie: Tom Papa: Freaked Out (2013) is streaming on Amazon and Hulu and is available as a download; and Tom Papa Live in New York City (2011) is streaming on Netflix and is available as a download.

In 2015, Tom guest starred on The Jim Gaffigan Show on TV Land and on Colin Quinn’s web series, Cop Show. In 2014, he was seen alongside Clive Owen in two episodes of Steven Soderbergh’s Cinemax series, The Knick, and he was seen in Chris Rock’s film, Top Five.

In 2013, Tom was seen alongside Michael Douglas and Matt Damon in the HBO film, Behind the Candelabra, which was directed by Steven Soderbergh and won 11 Emmys. Tom was also seen in the hit Comedy Central series, Inside Amy Schumer.

Tom starred opposite Matt Damon in the Steven Soderbergh film, The Informant, and starred opposite Paul Giamatti in Rob Zombie’s animated feature, The Haunted World of El Superbeasto, as the voice of El Superbeasto. Tom has appeared in the films Analyze That, opposite Robert DeNiro, and Comedian; he had a voiceover role in the DreamWorks animated feature “Bee Movie” and also was a writer on the project.

Personally chosen by Jerry Seinfeld, Tom hosted the NBC series, The Marriage Ref, which ran for two seasons. Tom had a recurring role opposite Julia Louis-Dreyfus on the CBS series, The New Adventures of Old Christine, and starred in his own NBC series, Come to Papa.

When not touring the country, Tom lives in New York and Los Angeles with his wife and family.
For more on Tom visit his website and follow Tom on Twitter, Instagram, and Facebook.

**An Evening with Tom Papa**

**When:** Nov. 3 at 7:30 p.m.
**Where:** Colorado Springs Fine Arts Center at Colorado College; 30 W. Dale St.
**Admission:** Starting at $33
**Something else:** Single tickets are now on sale for the FAC’s 2017-2018 theatre season!

**Colorado Springs Fine Arts Center at Colorado College**
The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [www.coloradocollege.edu/fac](http://www.coloradocollege.edu/fac)

###