Mechau exhibit opens Saturday

The Colorado Springs Fine Arts Center will open a major exhibition on Saturday, March 5, dedicated to the art of Frank Mechau (1904-1946). Mechau, known by many to be the finest Colorado artist of the 20th century, was closely linked to Colorado Springs and to the FAAC's first decade.

This exhibition will explore Mechau's unique vision of Western life, including the artist's paintings, drawings, and prints, spanning the artist's career, and including the FAAC's museum collection. The paintings and prints are on display throughout the exhibit, with related works from the Colorado Museum of History and Culture.

Mechau was born in Colorado and grew up in the Western Slope, studied in New York and Paris, and eventually worked in Santa Fe. He received a large commission for the Colorado Springs Museum of History and Culture in 1936, after his death. The paintings and prints are on display throughout the exhibit, with related works from the Colorado Museum of History and Culture.

Mechau was famous for his work in the 1940s, including the American Museum of Western Art. He was the first Colorado artist awarded the Guggenheim Fellowship in the United States. In 1943, he was among the first artists to travel to the rodeos and create volumes of preparatory drawings for later paintings and murals.