



FOR IMMEDIATE RELEASE

Anderson & Low: City of Mines

A Photographic Look at Victor, Colorado

COLORADO SPRINGS (Oct 5, 2015) — The Colorado Springs Fine Arts Center (FAC) is proud to present a unique photographic exhibition titled *Anderson & Low: City of Mines*. Jonathan Anderson and Edwin Low describe the sense of wonder that the Colorado town of Victor – the City of Mines – has instilled in them over many years of visiting and photographing this place. The artists have elegantly stated that Victor “hypnotized us and really got under our skin; it is a place to which the Colorado winds always seem to blow us back.” They have articulated a similarly poetic expression in both the visual language and subjects of the photographs that comprise their *City of Mines* project.

“We cannot really explain why Victor attracted us so much – it is a ramshackle place in some ways, but with a quirky and beautiful individuality that is all its own. It is a town filled with contradictions – it has few pretensions of elegance, yet somehow there IS elegance in its individual, stark reality. Some of the buildings have fallen apart completely, yet others have been beautifully restored (and not just “prettified”), retaining their original spirit and character. Much of there is very old – and much of what is modern there is a little strange and has elements that are bizarre. But the town feels less much like a mere piece of “21st century eccentricity” and more like some hidden, forgotten place that time passed by, or more accurately a place that time has “re-curated” into a unique style.” – Anderson & Low

The images weave back-and-forth from expansive landscapes to intimate interiors. Although the subjects are primarily architectural, these historic structures speak of autographic assertion imprinted for over a century. This is the work of permanent and temporary residents, unseen in the photographs, but recorded nonetheless in delightfully accented domestic and commercial spaces. We also witness the hand of those residents in the ravaged mountainsides occupying the background in some of Anderson & Low’s photographs. This is the trace of industrial mining activity from which this town blossomed and withered, yet the artists do not dwell on it and trust us to apprehend that tough history while celebrating the persistence of life in this place.

“Anderson & Low have peered inside the layers of meaning upon which Victor has been built, one abandoned building or bar room decoration at a time. Once a boomtown and the center of the Colorado gold rush, Victor grew up quickly. Once the veins of precious metal were tapped out, the town emptied nearly as fast. Today, it feels like a community surrounded by the bones of the past.” – Steve Anderson

Anderson & Low: City of Mines

When: October 10, 2015 – January 3, 2016

Where: Colorado Springs Fine Arts Center, 30 W. Dale St.

Tickets: Members price is a one-time \$5 admission price from Oct 4 – Jan 10; Non-members ticket price is \$12 – \$18.50 depending on the number of special exhibitions on view; kids 12 and under are free

Something else: *The City of Mines* Project is one of many special exhibitions featured at the FAC through Jan 2016. Others include: *El Mac: Aerosol Exalted, In the Garden of the Gods, Spreading Its Wings: Cuban Art, Springs Surreal, Collections Surréaliste, and Gary Emrich.*

Johnathan Anderson & Edwin Low

Based in London, Jonathan Anderson and Edwin Low have been collaborating as “Anderson & Low” since 1990. Their photographic work includes portraiture, architectural studies, abstract images, reportage, nudes, and landscape. Their work is noted for attention to concept, form, lighting, and printing. Their photographs are exhibited internationally, and are included in many public and private collections including: The Metropolitan Museum of Art, New York, Victoria & Albert Museum, London, National Portrait Galleries of both the UK and Australia, Museum of Fine Art, Houston, High Museum of Art, Baltimore Art Museum, Atlanta, National Gallery of Australia, Akron Museum, The National Gallery of Australia, the Southeast Photography Museum, Florida, and Museet Fotokunst, Denmark, the US Olympic Center, and the Colorado Springs Fine Arts Center. Their Athlete/Warrior photographs were exhibited at the Fine Arts Center in 2005.

Fine Arts Center

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado’s arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. For information, visit csfineartscenter.org.

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