FOR IMMEDIATE RELEASE

Jay & Silent Bob Get Old

COLORADO SPRINGS (Oct 13, 2015) — The Colorado Springs Fine Arts Center (FAC) presents Jay and Silent Bob Get Old. The hilarious duo Jay & Silent Bob are back. Film icons Kevin Smith and Jason Mewes made history and fans all over the world with the characters Jay & Silent Bob from the movies Clerks, Mallrats, Chasing Amy, Dogma, Jay and Silent Bob Strike Back and Clerks 2. Now you can see them live at the FAC recording their comedy podcast Jay & Silent Bob Get Old.

Smith, playing to a sold out show at 7:30p, will be joined by Mewes for a second and completely different performance at 9:45p. This is what fans everywhere have been waiting for – a rare opportunity to see their heroes on stage doing what they love, telling stories!

Ranked #1 on iTunes Comedy podcasts, this is a sometimes touching, always hilarious, look at what happens when two people grow up in Hollywood’s gaze. These limited engagements will be recorded as the stories evolve live in front of the audience, and released for free on www.smodcast.com.

Jay & Silent Bob Get Old

When: December 16, 2015 9:45p
Where: Colorado Springs Fine Arts Center, 30 W. Dale St.
Tickets: Starting at $36
Something else: This performance is following the SOLD OUT performance – An Evening with Kevin Smith: Q&A Session at 7:30p

Kevin Smith
@ThatKevinSmith is the fat guy who got thrown off the plane. He also made Clerks once. Kevin Smith has written and directed numerous films, including Clerks, Chasing Amy, Dogma, Jay & Silent Bob Strike Back, Red State & Tusk; Creator of AMC’s Comic Book Men; authored Silent Bob Speaks, Shootin’ the Sh*t with Kevin Smith, My Boring-Ass Life and most recently Tough Sh*t: Life Advice from a Fat, Lazy Slob Who Did Good. He can be heard daily at Smodcast.com, a vast network of podcasts.

Jason Mewes
Cinema icon Jason Mewes is best known as the potty-mouthed vocal half of Jay and Silent Bob, the on-screen comedic duo who first appeared in Kevin Smith’s seminal 1994 indie film Clerks. Mewes would reprise the character five more times on the big screen from 1995 to 2006, becoming a sort of James Bond of mid-90’s low budget film—a fast talking, foul-mouthed, over-sexed but ultimately harmless and likable guy. Bugs Bunny with a boner.
But it’s in the insanely popular award-winning podcast Jay & Silent Bob Get Old where Mewes truly shines. For nearly two years, in what’s been described as “Lake Wobegon days with anal jokes”, Jason has told the story of his tumultuous life on stage every week – initially at the 50 seat SModcastle theater in Los Angeles and now in packed theaters around the globe. His sold out UK tour spawned the home

**Fine Arts Center**

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado’s arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. For information, visit [csfineartscenter.org](http://csfineartscenter.org).

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