



FOR IMMEDIATE RELEASE

Love, Loss and What I Wore: The Perfect Girls' Night Out

COLORADO SPRINGS (Oct 20, 2015) — The Colorado Springs Fine Arts Center (FAC) brings the sold-out and twice extended production from 2014, *Love, Loss and What I Wore* back to the stage November 12-22. A fun show is always in fashion! *Love, Loss and What I Wore* is a play written by Nora and Delia Ephron based on the 1995 book by Ilene Beckerman. With its personal monologues, the show uses clothes and accessories and the memories they spur to tell relatable stories for all women.

The production features Rachel Baker, Amy Brooks, Joye Cook-Levy, Birgitta De Pree, Marisa Dannielle Hebert, and is directed by Eve Tilley. The actresses tell stories about the terrible lighting in fitting rooms, shoes, prom dresses, all the while stating they have nothing to wear. Accessorizing these stories, which are mostly funny but some are sad and sentimental, are the mothers who disapprove, the men who leave, and the sisters who support you.

Love, Loss, and What I Wore

When: Nov 12 – 22

Where: Colorado Springs Fine Arts Center, 30 W. Dale St.

Tickets: Non-members \$20; Members \$18

Something else: Join the cast for a Girls' Night Out Party at Poor Richards Wine Bar Sunday, Nov 8 from 6-8p

Rachel Baker, a theatre major at UCCS, recently appeared in Springs Ensemble Theatre's *Lonesome Hollow*, TheatreWorks' *A Midsummer Night's Dream*, and the FAC's production of *4000 Miles*.

Amy Brooks most recently performed with Springs Ensemble Theatre, in *The Goat, Or, Who Is Sylvia?* and *The Lion in Winter*. FAC shows include *In the Next Room, Or the Vibrator Play*; *Broadway Bound*; *Brighton Beach Memoirs*; *The Women*; *Crazy for You*; *Lend Me a Tenor*; and several others. She has performed with Theatreworks (*The Wild Duck*, *Loves Labors Lost*, *Merry Wives of Windsor*, *Romeo and Juliet*, and *King Lear*); Star Bar (most recently, *Othello*); and the MAT. She has received, and been nominated for, numerous regional acting honors: Gazette, Pikes Peak Arts Council, and Broadway World.

Joye Cook-Levy most recently you may have seen Joye run around the stage with Birgitta in the FAC's production of *Noises Off*. She is tickled to have gotten to direct almost all her cohorts on stage in several FAC productions and also at the wonderful Millibo Art Theatre where she is a board member. Joye teaches in the Theater Dept at UCCS and is the Education & Outreach Coordinator for TheatreWorks. She will be directing *Peter And The Starcatcher* on the FAC mainstage in the Spring.

Birgitta De Pree is the Co-Artistic Director of the Millibo Art Theatre. She received her MFA from the National Theater Conservatory and has spent the last two decades working throughout Colorado as a performer, director and artist-in residence. Birgitta was recently seen at the FAC as Dotty in *Noises Off* and Silda in *Other Desert Cities*. She performs regularly at the MAT! In 2014 she won "Best of the Springs".

Marisa Danielle Hebert notable roles include Abuela Claudia (*In The Heights*), Beneatha (*Raisin in the Sun*), Elizabeth (*In the Next Room*) and Lady in Blue (*for Colored girls...*). As a playwright, her first play, *Pieces of Him* won the 2013 Rough Writers New Play festival, and is available at indietheaternow.com. Marisa is currently working on her second play *At The End Of Me* and heading up *The High Yellow Project*, a Multimedia Theatre Performance piece.

Eve Tilley (Director) has been doing theatre since age seven (starting here at the FAC!). She has a B.A. in English/theatre minor from Colorado College and taught English and drama at Widefield High School before starting a family. She presided over the Star Bar Players for seven years, has an MA with Theatre emphasis from Colorado College, and was privileged to work with Washington D.C.'s Arena Stage Rep. For 15 years she presided over the Pikes Peak Arts Council, which left little time for directing except for The Six Women Play Festival at The MAT.

Fine Arts Center

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. For information, visit csfineartscenter.org.

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