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Japanese pop artist Chiho Aoshima takes viewers into another world with a video installation at the Fine Arts Center


This exhibition presents two videos by Japanese artist Chiho Aoshima – Takaamanohara and City Glow. Drawing from traditional Japanese Shinto mythology and contemporary Anime films, these immersive, highly detailed video works invite the viewer into another world. The title of Aoshima’s large-scale video Takaamanohara, The Plain of High Heaven, refers to a place where Shinto deities reside. With a vivid imagination and a saturated color palette, this video retells a creation story about the time when the gods of heaven separated from the gods of the land.

Born in Tokyo in 1974, Aoshima studied Economics at Hosei University prior to beginning a career in art. Bored with her course of study, she taught herself the design program Illustrator and began creating digital images. Her work caught the attention of Japanese Neo-Pop artist Takashi Murakami, who eventually made her a member of his art production company Kaikai Kiki Co., Ltd. Her work is in the collections of the Museum of Contemporary Art, Chicago, IL; the Carnegie Museum of Art, Pittsburgh, PA; and the Seattle Art Museum – where she recently had a solo exhibition.

Chiho Aoshima: Takaamanohara, The High Plain of Heaven

When: Feb. 3-April 29, 2018
Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.
Tickets: $10 ($5 military and seniors 55+); FREE for kids 12 and under, students, and teachers (with ID)
Something else: The FAC’s First Friday Art Party on Feb. 2 (5-7:30 p.m.) combines a gallery show of works by Nichole Fetterhoff and Felicia Kelly in Deco Lounge, music by Lisa Show, and a celebration of two new museum exhibitions: Chiho Aoshimo: Takaamanohara, The High Plain of Heaven and Yoshi Saito: millionyearseeds.

Colorado Springs Fine Arts Center at Colorado College
The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit coloradocollege.edu/fac

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