FOR IMMEDIATE RELEASE

Experience a thoughtful and immersive art installation by Denver-based Japanese-American artist Yoshitomo Saito at the Fine Arts Center


Born in Tokyo, Japan but residing in the United States since 1983, Yoshitomo Saito finds inspiration in the minutia of the natural world, drawing out details of the environment surrounding us and elements of everyday experiences that most would miss or take for granted. In 2006, Saito moved to the Rocky Mountain region in search of a new and affordable live/work situation to pursue the lifestyle of a fully engaged independent artist. Utilizing the Italian lost-wax process of bronze casting at his Ironton Studios foundry in the RiNo Art District of Denver, the artist freezes delicate, organic objects in time and assembles them into immersive, meditative, thoughtful and sometimes humorous installations.

Saito was born in 1958 in Tokyo, Japan. He came to the United States in 1983 to study American Studio Glass art at the Penland School of Crafts in North Carolina. He then moved to the Bay Area to attend the California College of the Arts in Oakland where he studied glass under Marvin Lipofsky and sculpture under Dennis Leon and Linda Fleming. He began using bronze during this period and received his MFA in Sculpture with High Distinction in 1987. The prestigious Haines Gallery of San Francisco has been actively exhibiting and promoting his work since 1991. Saito’s sculptures are in numerous important collections including the San Francisco city owned de Young Museum at Golden Gate Park.

Yoshitomo Saito: millionyearseeds

When: Feb. 3-April 29, 2018
Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.
Tickets: $10 ($5 military and seniors 55+); FREE for kids 12 and under, students, and teachers (with ID)

Something else: The FAC’s First Friday Art Party on Feb. 2 (5-7:30 p.m.) combines a gallery show of works by Nichole Fetterhoff and Felicia Kelly in Deco Lounge, music by Lisa Show, and a celebration of two new museum exhibitions: Yoshi Saito: millionyearseeds and Chiho Aoshimo: Takaammanohara, The High Plain of Heaven.

Colorado Springs Fine Arts Center at Colorado College
The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community
vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit coloradocollege.edu/fac

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