



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

COLORADOCOLLEGE.EDU/FAC

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FOR IMMEDIATE RELEASE

First Friday artists Felicia Kelly and Nichole Fetterhoff showcase the functionality and uniqueness of fiber arts in the FAC's next Deco Lounge gallery show

Colorado Springs (Jan. 18, 2018) — The Colorado Springs Fine Arts Center at Colorado College (FAC) is excited to introduce fiber art by knitters Felicia Kelly and Nichole Fetterhoff, on view and available for sale Feb. 2 through March 31, 2018 with special First Friday Art Parties Feb. 2 and March 2 from 5 – 7:30 p.m.

Felicia Kelly (Colorado Springs, CO)

“I find the beauty in knitting to come from the functional as well as formal aspects of creating. Knitting is a technical skill involving the ability to read patterns, codes, and charts and with that information produce a piece of fabric... My current work takes inspiration from that code, from women knitting codes into sweaters during World War I to the ‘Computer Girls’ of the 1960s, to contemporary women reclaiming the tech industry and supporting future women in tech through organizations like Girls Who Code.

Each piece on display is a physical representation of a code, as is every knitted piece, but beyond the inherent coded nature of knitting, each piece also represents code in an additional way. References to literature, pop culture, and feminist movements are all embedded in my work.

Each stitch celebrates the unsung women behind the codes who ‘knit their bit,’ the women who sent us to the moon, and the girls of the future who will use ‘traditional women’s work’ to develop technologies we can’t even imagine yet.”

Nichole Fetterhoff (Colorado Springs, CO)

“Knitting is not just yarn and sticks. It’s fiber from a living thing, color that evokes emotion, and a design that comes from inspiration, tradition, and cleverness. It takes skill, patience and time to become a knitter. My passion for being a textile artist is parallel to my passion for the earth and what it gives us to use in life and in art. I am an educational advocate for each process involved in knitting, from the sheep to the shirt, or the llama, camel, alpaca, rabbit, hemp or cotton plant.

Knitting is typically seen as craft. Not necessarily a granny sitting behind an ever-growing afghan, crafting a functional piece of art, stitch by stitch by stitch—though it can be. Knitting is the forming of a tactile piece that is a conglomeration of craft, art, function, history, visual stimulation, messaging and design. It’s a constant and a necessity in my life to create emotional and tasteful beauty.

My current body of work examines the interplay between the function of a knitted piece and the visual and conceptual experience of its viewer. A percentage of sales of my pieces will be donated to Girls Who Code and the Girl Scouts.”

First Friday Art Parties

When: Feb. 2 & March 2, 5 – 7:30 p.m.

Where: Deco Lounge at the Fine Arts Center; 30 W. Dale St.

Admission: FREE and open to the public

Something else: The Feb. 2 event will include an additional celebration of two new FAC Museum exhibitions: *Yoshitomo Saito: millionyearseeds* and *Chiho Aoshima: Takaamanojara, The Plain of High Heaven* – running Feb. 3-April 29, 2018. Free and open to the public.

- 4:30–5:30, students enrolled in the Colorado College course Gender & Sexuality in Japanese Literature, Film & Manga will present their research on Chiho Aoshima’s exhibition in the Seagraves gallery.
- 5:30–6:00, featured artist Yoshitomo Saito will give a tour of his exhibition, *millionyearseeds* in the Holaday and Seagraves galleries.

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit www.coloradocollege.edu/fac

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