FOR IMMEDIATE RELEASE

**Fully Committed**, the immensely entertaining one-man show, makes its Southern Colorado premiere at the Fine Arts Center

Colorado Springs (April 10, 2018) — The Fine Arts Center Theatre Company is excited to present the Southern Colorado premiere of *Fully Committed* by Becky Mode – on stage April 27-May 20, 2018; directed by Kyle Dean Steffen.

This devastatingly funny play follows a day in the life of Sam, an out-of-work actor who mans the red-hot reservation line at Manhattan’s number one restaurant. Coercion, threats, bribes, and histrionics – a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table. Amid the barrage, Sam’s got his own needs to contend with – his recently widowed dad wants him home for Christmas, and he’s up for a choice part at Lincoln Center. While juggling scheming socialites, name-dropping wannabes, fickle celebrities, and egomaniacal bosses, can he manage to look out for himself? *Fully Committed* has forty wildly diverse characters played by one single versatile performer, Colorado Springs favorite, Michael Lee.

“...immensely entertaining, a richly comic affirmation of everything I’ve ever heard, or suspected, about the bad behavior that good food can inspire.” – New York Times

Sam (and all of the other characters) will be played by Michael Lee with Scenic Design by David Darling and Props Design/Stage Management by Terri Harrison.

Michael Lee is a Pikes Peak Arts Council award-winner who has been acting in Colorado Springs for over 25 years. He is a graduate of the University of Colorado at Colorado Springs and holds a bachelor’s degree in Philosophy with his minor in Theatre. Previous roles at the FAC include: Mr. Marks in *Intimate Apparel*, Renfield in *Dracula*, Roat in *Wait until Dark*, Captain Slank in *Peter and the Starcatcher*, and Pedro in *Man of La Mancha*. He also frequently appears at THEATREWORKS and The Millibo Art Theatre, and has acted and directed for The Star Bar Players and Theatre d’Art.

**Fully Committed**

**When:** April 27-May 20, 2018; Fri, Sat | 7:30 p.m. & Sun Matinées | 2 p.m.

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Tickets:** $20 ($18 FAC members)

**Something else:** Theatre patrons receive free admission to the FAC Museum on the day of their ticketed performance.

**Colorado Springs Fine Arts Center at Colorado College**
The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and
opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit www.coloradocollege.edu/fac

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