



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

[COLORADOCOLLEGE.EDU/FAC](http://coloradocollege.edu/fac)

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Hand-carved sculptures, photography, and stop-motion animation featured in special exhibition at the Fine Arts Center

Colorado Springs (May 15, 2018) – The Colorado Springs Fine Arts Center at Colorado College (FAC) is excited to present the special exhibition *John Frame: Three Fragments of a Lost Tale*, on view June 2-Sept. 16, 2018.

Sculptor John Frame has lived and worked in Southern California since the early 1980s. In 2006, he began conceptualizing and creating the objects, film, and photographs contained in *Three Fragments of a Lost Tale*. In keeping with his signature style of finely carved wooden sculpture, Frame has developed an intricately fractured story featuring a cast of unusual characters. Each gorgeously rendered, fully articulated figure brought to life through stop-motion photography. *Three Fragments of a Lost Tale* includes an ongoing film project that continues to occupy Frame's studio practice more than a decade after inception.

This exhibition was originated by The Huntington Library, Art Collections, and Botanical Garden in 2011 and traveled to the Portland Art Museum in 2012. Frame is a two-time grant recipient from the National Endowment for the Arts, an Individual Artist Fellowship winner from the J. Paul Getty Museum, and holds an Honorary Doctor of Arts from Cornish College of the Arts. His work is part of more than 300 public and private collections, including the Los Angeles County Museum of Art and the Renwick Gallery of American Art at the Smithsonian Institution, and has been exhibited throughout the United States, Europe, and Asia.

John Frame: Three Fragments of a Lost Tale

When: June 2-Sept. 16, 2018

Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

Admission: \$10 (\$5 military and seniors 55+); FREE for members, kids 12 and under, students, and teachers (with ID)

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit coloradocollege.edu/fac

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