



COLORADO SPRINGS

# Fine Arts Center

at COLORADO COLLEGE

[FAC.COLORADOCOLLEGE.EDU](http://FAC.COLORADOCOLLEGE.EDU)

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**FOR IMMEDIATE RELEASE**

## ***Bad Dates, an irresistible one-woman play starring Megan Van de Hey, makes its regional premiere at the FAC***

*Colorado Springs (April 8, 2019)* — The Fine Arts Center Theatre Company is excited to present the regional premiere of the irresistible one-woman comedy *Bad Dates*, April 26-May 19, 2019, starring Colorado favorite Megan Van de Hey and directed by Joye Cook-Levy.

Restaurant manager and shoe connoisseur Haley Walker is finally ready to re-enter the dating world. From the privacy of her bedroom, she relates a series of hilarious tales while preparing for, and recovering from, one dreadful date after another. Theresa Rebeck's sweet and sharp comedy will be the hottest date night in town, and make for a perfect girls night out!

*"... a crowd-pleasing, one-woman comedy with a scrappy, magnetic narrator ..."* —*The Boston Globe*

**STARRING:** Colorado favorite, Megan Van de Hey, an award-winning professional actor who last appeared at the FAC in last season's production of *Fun Home*, for which she received a Henry Award Nomination. Over the last 16 years, she has garnered acclaim in Chicago, Houston and Denver, which she now proudly calls home. Megan is a member of the Actors Equity Association and has committed herself to continually growing within her craft and doing quality work.

**DIRECTED BY:** Joye Cook-Levy, who returns to the FAC after directing *Peter and the Starcatcher*, *Play It Again Sam*, and *A Christmas Story* amongst others. She has directed and/or performed at many Colorado Springs theatres, including Theatreworks (for which she received a Henry Award nomination for her direction of *Constellations*), the Millibo Art Theatre, and Springs Ensemble Theatre.

**WRITTEN BY:** Theresa Rebeck is a prolific and widely produced playwright, whose work can be seen and read throughout the United States and abroad. Recently, her fourth Broadway play, *Bernhardt/Hamlet*, premiered as part of the Roundabout Theatre Company's 2018-19 season, making Rebeck the most Broadway-produced female playwright of our time.

Ticket holders can enjoy pre-theatre dining at Taste before the show! See menu online; reservations (719) 634-5583.

### ***Bad Dates***

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**When:** April 26-May 19; Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m.

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Tickets:** \$20 (\$18 members); Students can purchase rush tickets 1 hour before the performance at the FAC front desk for \$15 (Colorado College students receive FREE rush tickets). Tickets subject to availability; must purchase in person; CC students must present a CC Gold Card.

**Special offer:** Ticketholders receive free admission to the museum on the day of their ticketed performance.

*Bad Dates* is opening in conjunction with the 100<sup>th</sup> anniversary of the Broadmoor Art Academy (BAA), a national magnet for arts and culture in the early 1900s. At its' inception, the BAA, which evolved into the Colorado Springs Fine Arts Center in 1936, energized the region and created a modern movement to elevate artistic expression for residents and visitors to the Pikes Peak Region. A century after the founding, the FAC celebrates the ingenuity of the artists and patrons who helped to shape the Colorado Springs Fine Arts Center at Colorado College into the museum, performing arts theatre, and community art school it is today, and how the BAA's visionary roots are setting the stage for the next generation of arts and cultural enthusiasts. For more information on the 100<sup>th</sup> anniversary, exhibits, and events, visit [www.fac.coloradocollege.edu](http://www.fac.coloradocollege.edu).

**Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. For 100 years, 30 West Dale Street has been the hub of rich cultural history throughout the region. The Broadmoor Art Academy served as a pillar in the cultural community of the Rocky Mountain West. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof – ultimately evolving into what is known today as the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [www.fac.coloradocollege.edu](http://www.fac.coloradocollege.edu).

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