The Fine Arts Center opens the 2019–20 Mainstage theatre season with regional premiere of Olivier & Tony Award-winning “The Curious Incident of the Dog in the Night-Time”


“I was drawn to the story of Christopher when I first read Mark Haddon’s book many years ago. This tale of acceptance, perseverance and deduction is a powerful and touching look into the life of a conflicted teenager. The theatrical experience that is ‘Curious Incident’ is a thrilling journey that I can’t wait to stage” said Levy.

Winner of seven Olivier Awards and five Tony Awards, including Best Play, “Curious” tells the story of fifteen-year-old Christopher, who has an extraordinary brain. He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. When he falls under suspicion for killing his neighbor’s dog, he becomes determined to find the true culprit. His detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

“A beautiful, eloquent, dazzlingly inventive show about the wonders of life.”

The play stars Logan Riley Bruner as Christopher (making his FAC debut). Bruner may be familiar to audiences from his television appearances on “Unbreakable Kimmy Schmidt,” “Orange is the New Black,” and “The Marvelous Mrs. Maisel.” He is joined by two actors who recently received Henry Awards for their performances in FAC productions last season: Brian Landis Folkins (Outstanding Actor in a Play, “Church & State”) and Elise Santora (Best Actress in a Play, “Anna in the Tropics”). Rounding out the ensemble are Candace Joice, Meghan Andrews, Rebecca Myers, Colton Pratt, Julia Greene, Stephen Turner and Nicholas Ortiz.

The creative team includes Mary Ripper Baker (choreography), Chris Sheley (scenic design), Holly Rawls (lighting design), Jacob Keough-Mishler (sound design), Kevin Koski (costume design), Stephen Light (composer), and Colin Riebel (projection design).

Tickets are now on sale at fac.coloradocollege.edu or through the box office at (719) 634-5583.
Taste restaurant at the FAC features vibrant flavors, sustainable ingredients, and incredible mountain views. Executive chef Edward Salazar creates special menus themed to each Main Stage theatre production. Full menu available online; call (719) 634-5583 for reservations.

**TICKET INFORMATION**

Tickets start at $20 for Wednesday performances and select seats. Reserve online at fac.coloradocollege.edu or call the box office at (719) 634-5583.

Discounts are available for groups of ten or more. Contact the box office for details.

Military service members and seniors are also eligible for discounts; contact the box office for details.

Students can purchase rush tickets 1 hour before the performance at the FAC front desk for $15 (Colorado College students receive FREE rush tickets). Tickets subject to availability; must purchase in person; CC students must present a CC Gold Card.

**Museum admission:** Ticketholders receive free admission to the museum on the day of their ticketed performance. Information about current exhibitions is available online.

**ARTS MONTH**

October is Arts Month! Each October, Colorado’s Pikes Peak region celebrates Arts Month to elevate the visibility and value of arts and culture in our community. The goal is to engage the community and encourage every individual to have at least one new cultural experience with friends and family this October. Check-out a full listing of FAC Arts Month events online.

Orchestrated annually by the Cultural Office of the Pikes Peak Region and part of National Arts and Humanities Month, Arts Month strives to encourage people to have at least one new cultural experience with family or friends during the month of October.

A full listing of Arts Month events and activities in the region is available at PeakRadar.com.

**ABOUT THE FAC**

“The Curious Incident of the Dog in the Night-Time” is opening in conjunction with the 100th anniversary of the Broadmoor Art Academy (BAA), a national magnet for arts and culture in the early 1900s. At its inception, the BAA, which evolved into the Colorado Springs Fine Arts Center in 1936, energized the region and created a modern movement to elevate artistic expression for residents and visitors to the Pikes Peak region. A century after its founding, the FAC celebrates the ingenuity of the artists and patrons who helped to shape the Colorado Springs Fine Arts Center at Colorado College into the museum, theatre company, and community art school it is today, and how the BAA’s visionary roots are setting the stage for the next generation of arts and cultural enthusiasts. For more information on the 100th anniversary, exhibits, and events, visit fac.coloradocollege.edu.

**Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. For 100 years, 30 West Dale Street has been the hub of rich cultural history throughout the region. The Broadmoor Art Academy served as a pillar in the cultural community of the Rocky Mountain West. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof – ultimately evolving into what is known today as the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit fac.coloradocollege.edu.

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