

COLORADO SPRINGS Fine Arts Center at COLORADO COLLEGE

Fine Arts Center Museum Mellon Faculty Fellow Program

TO: Tenured, Tenure-track and Regular PT, non-TT Faculty FROM: Julianne Gavino, PhD, Curator of Academic Engagement DATE: Monday, September 9, 2019

Faculty are invited to apply for the Mellon-funded Faculty Fellow position at the Fine Arts Center Museum to be awarded for the **2020-21** academic year.

In September of 2016, the Andrew W. Mellon Foundation awarded the College \$1.2M to support programs and CC courses at the Fine Arts Center museum. The grant is focused on the following initiatives: supporting diversity and inclusion at the College; fostering interdisciplinary inquiry in the liberal arts; expanding innovative pedagogies; incorporating underrepresented voices into our continuing academic conversation; building experiential learning opportunities that serve a multivalent community of learners; and helping students engage with broad cultural shifts. Fellows will be an important part of developing objects-based pedagogical structures in a wide variety of disciplines, enhancing both teaching and learning at the College.

Program goals: Faculty Fellows will enrich the curriculum, enhance diversity in teaching, and support regional and local engagement by using the Southwest collection, the FAC Museum, and objects-oriented pedagogies within their courses. Desired course components include: interdisciplinary approaches and topics; a collaborative approach to project development; incorporation of diverse perspectives; use of innovative pedagogies; and experiential course components. Proposals that include some (or all) of these components will be prioritized.

Details: The Mellon grant supports one or two Faculty Fellow positions each year until 2021 to faculty members working on a project that pursues possibilities of the FAC Museum and the Southwest collection for teaching. The Fellowship provides a range of support, which could include: a course release (replaced), a stipend (up to \$2000), research funds, course materials support, and travel funds (e.g. for research or conferences). Fellows awarded a release block may take their release at any point during the 2020-2021 academic year; work on the fellowship may stretch over a semester or a year as it suits the faculty member's schedule. Projects might include developing new Block and Summer Block courses, creating significant new projects within an existing course, or redesigning an existing course to achieve the program goals. Fellows will be expected to work with FAC museum staff on museum-based projects, and to attend relevant pedagogical workshops in objects-based learning strategies.

Due: Proposals are due via email attachment by **Monday**, **October 14** to Julianne Gavino, (jgavino@coloradocollege.edu).

Eligibility: The Mellon Faculty Fellowship will be awarded to tenured, tenure-track, or regular PT, non-TT faculty. In most cases, recipients should maintain a five-block minimum teaching load; however, we will consider the particular circumstances of chairs, directors and PT, non-TT faculty, in consultation with the dean's office. Though faculty recipients do not teach during the block, they are still expected to fulfill other departmental and College responsibilities. Faculty awarded a Fellowship who take it during a sabbatical are not eligible for a release block.

Process: Proposals will be vetted by the Fine Arts Center Museum staff in consultation with the Dean. We will take into account the merit of a proposal, the contribution of the project to the CC curriculum and Museum programs, and whether the timing of the Fellowship in 2020-21 would be especially valuable. Recipients will be notified by November 15, 2019. After the Fellowship is over, recipients are to send a written report to the Curator of Academic Engagement detailing their accomplishments during that time. We will encourage recipients to participate in sharing their projects with larger audiences.

Application Guidelines

Please submit a clear and concise proposal that is accessible to non-specialists, and includes the following information:

1) Your name, title, department, and title of your project.

2) Description of project;

a) Project's main purpose and objectives;

b) Explanation of how a Mellon Faculty Fellowship will enable you to achieve your goals;
c) a summary of the types of support you are requesting and associated budgets (course release, research funds, course materials support, travel funds, etc.)

d) a timetable of your schedule that indicates when you expect to engage in and complete particular activities over the course of the Fellowship period;

e) description of your preparation for the work associated with the project;

f) Explanation of how the completed work will lead to a final product;

g) Explanation of how that product will contribute to the Mellon grant goals for the FAC/CC museum (listed above).

3) A brief paragraph from your department chair or program director indicating his or her support of your Mellon Faculty Fellowship and support for release block requests in 2020-21. Mellon blocks will be replaced at an assistant professor level, in consultation with the Dean.