



## Observe, Interpret, & Analyze

Museum Education Department: Colorado Springs Fine Arts Center at Colorado College

1. Click on link to view the Colorado Springs Fine Arts Center at Colorado College [eMuseum permanent collection](#).
2. Chose an artwork that:
  - has many details
  - you might have questions about
  - could potentially tell a story

Below are some examples. Find your own in our eMuseum collection:



Margaret Kasahara  
"Americaneese: 180 Degrees" (2014)



Eulogio Ortega & Zoraida G. Ortega  
"Bulto, Our Lady of Guadalupe" (1996)



Jean Charlot  
"Dance of El Tepozteco" (1957)

3. Use this fillable chart to guide your thinking during the exercise:

Observations: <i>What do you see?</i>	Interpretations: <i>What do you think about what you see?</i>

\*\*If you prefer to write by hand during this exercise, draw a chart like this one in a notebook or on a piece of paper.

4. Select an artwork from the [eMuseum](#). Cite your selection below:

Title: \_\_\_\_\_

Artist: \_\_\_\_\_

Link to object in eMuseum: \_\_\_\_\_

5. Set a timer, somewhere between 5 and 10 minutes.

6. Write down both observations and interpretations in each column of the chart above.

7. When time is up, answer the following questions:

- a. What observations and interpretations did you make? What is the relationship between an observation and interpretation? In what ways can observations be used as evidence for an interpretation?**

- b. What happened the longer you looked at this artwork? Analyze how your observations and interpretations changed over time. In other words, what was different about your first thoughts (at the top) opposed to your later ones (towards the bottom)?**

- c. What questions do you have after spending a lot of time with this artwork?**

- d. What more does this artwork make you think of? Can you connect this work, these ideas, or any of your thoughts to other things you are learning?**