



## Shifting Perspectives: Card 6

Museum Education Department: Colorado Springs Fine Arts Center at Colorado College

### Card 6

**Shifting Perspectives:** Over the 100-year span of art in this exhibition, there were numerous National and International conflicts. Artists inevitably respond to current events. Artists were even employed by the military during times of conflict to document a perspective and elicit a response in viewers. Mass produced imagery in the form of lithographs or photographs, were increasingly used as an inexpensive way to share information with the general public. The Fine Arts Center’s embrace of lithography signaled the school’s interest in – and commitment to – fostering art for a wide range of types of artists, as well as viewers.

*How did significant local and global events, such as the [Great Depression](#) and [World War II](#), impact art throughout the 20<sup>th</sup> Century? How is the effect of viewing a painting different than viewing a photograph, or other forms of art?*

Use these artworks to help answer your question. You can access these works by clicking on the links below. You may not need to use all the works; search the [O’Beautiful eMuseum package](#) to see other works in the exhibition that might also address your question.

<a href="#">Africa Suite #2 9/150</a> by Robert Motherwell	<a href="#">Africa Suite 5 9/150</a> by Robert Motherwell	<a href="#">Elegy Fragment I</a> by Robert Motherwell	<a href="#">May Linen Suite #3</a> by Robert Motherwell
<a href="#">Summer Light Series: Harvest in Scotland</a> by Robert Motherwell	<a href="#">Moonlight, Garden of the Gods</a> by Robert Reid	<a href="#">The Dark Village</a> by Jenne Magafan	<a href="#">Mt. Sneffels, San Juan Mountains, Colorado</a> by Charles Partridge Adams
<a href="#">Meadows In The Valley</a> by Ethel Magafan	<a href="#">Come Spring</a> by Peppino G. Mangravitte	<a href="#">Don Quixote And Sancho</a> by Boardman Robinson	<a href="#">Arroyo Near Tesque</a> by Willard Ayer Nash
<a href="#">Russian Refugees</a> by George Vander Sluis	<a href="#">Forms from Nature</a> by Ellen O’Brien	<a href="#">Polo At Broadmoor</a> by Randall Davey	<a href="#">Dance of El Tepozteco</a> by Jean Charlot
<a href="#">Annunciate</a> by Eric Bransby	<a href="#">Evening Star Mine</a> by Ernestine Parsons	<a href="#">Arroyo Near Tesque</a> by Willard Ayer Nash	<a href="#">Untitled (Landscape)</a> by Tabor Utley

