Shifting Perspectives: Over the 100-year span of art in this exhibition, there were numerous National and International conflicts. Artists inevitably respond to current events. Artists were even employed by the military during times of conflict to document a perspective and elicit a response in viewers. Mass produced imagery in the form of lithographs or photographs, were increasingly used as an inexpensive way to share information with the general public. The Fine Arts Center’s embrace of lithography signaled the school’s interest in – and commitment to – fostering art for a wide range of types of artists, as well as viewers.

How did significant local and global events, such as the Great Depression and World War II, impact art throughout the 20th Century? How is the effect of viewing a painting different than viewing a photograph, or other forms of art?

Use these artworks to help answer your question. You can access these works by clicking on the links below. You may not need to use all the works; search the O'Beautiful eMuseum package to see other works in the exhibition that might also address your question.

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<tr>
<th>Africa Suite #2 9/150</th>
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<th>Elegy Fragment I</th>
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<tr>
<td>by Robert Motherwell</td>
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<td>Summer Light Series: Harvest in Scotland</td>
<td>Moonlight, Garden of the Gods</td>
<td>The Dark Village</td>
<td>Mt. Sneffels, San Juan Mountains, Colorado</td>
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<td>by Robert Motherwell</td>
<td>by Robert Reid</td>
<td>by Jenne Magafan</td>
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<td>Meadows In The Valley</td>
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<td>by Ethel Magafan</td>
<td>by Peppino G. Mangravitte</td>
<td>by Boardman Robinson</td>
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<td>Russian Refugees</td>
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<td>by George Vander Sluis</td>
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<td>Annunciate</td>
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<td>Arroyo Near Tesque</td>
<td>Untitled (Landscape)</td>
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<tr>
<td>by Eric Bransby</td>
<td>by Ernestine Parsons</td>
<td>by Willard Ayer Nash</td>
<td>by Tabor Utley</td>
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