

Take-Home Activity

Use this booklet to further explore the artist's process and perspective.

Choose one of Nancy Lovendahl's mountains.



small glimpses, many times

NANCY LOVENDAH L



Use the image of the mountain you selected on the first page.

Draw the mountain's contour (or outline) in the space below.

"This is an invitation for us all - no matter what our questions or beliefs are - to open and refresh our minds at the mountain top, renew our connections to the world, and to authentically connect with one another."

- Nancy Lovendahl

Artist Nancy Lovendahl uses repetition to explore what we see and what we think we see.

Look at the same mountain and draw its contour again.

How does your understanding of the mountain change the more you look at it?



For Lovendahl, the mountain becomes a metaphor to explore the difference between an object itself and our experience of it.

Draw the same mountain's contour from memory.

How can repeated glimpses both support and hinder our understanding of something?



“It may not be ‘real,’ but it exists in my imagination, and every human on earth has their own imagined mountain.” — Nancy Lovendahl

Revisit the image of your selected mountain and your three contour drawings. Draw one final contour of the mountain.

Compare your four contour drawings of the same mountain.

What can we learn about the impact of repeated small glimpses as they influence our perceptions and biases?



Image Credits:

(Top) Nancy Lovendahl, *Mountain 0.0.1-0.0.3 (detail)*, Digital photographs on archival paper and cast epoxy resin, 2020, 16 x 20 inches each

(Bottom Left) Nancy Lovendahl, *Mountain 2 (Blue Language)*, 2018, Tyvek™, acrylic lacquer, ink, and enamel, 50 x 59 inches

(Bottom Right) Nancy Lovendahl, *Mountain 3.0.3 (detail)*, 2020, Limestone, cast epoxy resin, and stainless steel, 48 x 17 x 6 inches

All photos: Courtesy of the Artist and Michael Warren Contemporary, Denver