SaMi Chester is a director, actor, writer and activist who was born on Chicago’s Westside. He started his artistic journey at the age of 7 and a few years later discovered Chicago politics. Some of his credits include Godspell (Original Chicago Company), Hair (European and North American National Tour), Native Speech (Soho Rep.), The Skin Of Our Teeth (Dallas Theater Center), Five on the Black Hand Side (Kuumba Workshop), FAUST (Kingston Mines Theatre Co.), Trojan Women (Phoenix Theatre Ensemble) and a host of others. He has guest starred on numerous television shows; NYPD Blue, Doogie Howser, Bagdad Cafe, Quantum Leap... and was a series regular on his own short-lived series Human Target. He is the founder and artistic director of BeBop Theatre Collective and has directed over 30 theatrical productions. Currently he has two of his own works on the drawing board, one for TV and the other for the stage. Aside from his artistic life, SaMi has always and continues to fight for social justice and the rights of tenants in New York State and beyond. He is a proud member of Actors’ Equity Association.

A.B. Lugo is happy to be working again with the FAC, where he last played Palomo and Eliades in the Henry Award winning production of Nilo Cruz’s Anna in the Tropics. Other credits include Mother Courage and Her Children (Millibo Art Theatre), Theatregasm 11 (Theatre d’Art). Originally from NYC, he has numerous credits as an actor, playwright, and director (he is also a published poet). Film and television credits include Truth Will Out, ¡Ay, Que Susto!, Saint Nicholas, The Devil’s Breath, and Law & Order: Special Victims Unit. Love to Dani-Phoenix (his greatest achievement) and the Rosario-Marcantoni clan.

Matt Radcliffe is happy to be back at the FAC. You may have seen him in productions of Dracula as Dracula and White Christmas as Sheldrake. Matt is president of Springs Ensemble Theatre and this December you can see him in their production of Dr. Jekyll and Mr. Hyde. Other acting roles include: Captain Brice in Arcadia (TW), Various Roles in The Laramie Project (SET), Ransome Foster in The Man Who Shot Liberty Valance (SET), Macduff in Macbeth (TW), Prior in Angels in America Parts I & II (TdA), and Joey in A Steady Rain (SET).

Lina Ramirez is super excited to make her debut with the FAC! Lina has performed in theaters such as Aurora Fox, Fearless Theatre, Evergreen Players, Phamaly, Su Teatro, Theatreworks, Inspire Creative, Stage Door and premiered as Carlotta in The Notorious Nugget, at the Milibo Art Theatre. When not, on-stage Lina is a professional princess and mermaid with Premier Princess, right here in Colorado Springs, as well as a poet, Indigenous advocate and creator of Dream Cast with the incredible IDEAs organization, fighting for the rights of BIPOC actors. Lina would like to thank her family for their unconditional love and unwavering support and to her best friends for the laughs. Enjoy the show! Linaramirez.net

Elise Santora is a Henry award nominee for her role in Curious Incident of the Dog… and received the Henry award for Outstanding Actress in a Play as Ofelia in Anna in the Tropics at the FAC. She guest-starred in the ABC series For Life and CBS’s hit Bull and nominated for an Indie Series Award for her role in FabuLess (webseries). Other TV appearances: NBC’s The Manifest, New Amsterdam, Shades of Blue and the Netflix series’ IronFist and Orange is the New Black. Broadway credits: In The Heights (Lin-Manuel Miranda), The Capeman (Paul Simon) and The Adventures of Tom Sawyer.

MICKEY BURDICK (WRITER OF TO SLAY THE DRAGON)

Mickey Burdick received a BFA in theater from the University of Arizona. His background as a playwright includes productions of several original plays and adaptations of classics. He currently serves as Technical Director for the FAC Theatre Company. Recently, he was fortunate enough to become more involved with the FAC Theatre School, where he taught an introductory lesson on playwriting and penned a short radio play for the students to perform in class. In his spare time, Mickey enjoys writing novels, most of which will never see the light of day.
ABOUT THE CONEJOS DISTRICT

The Conejos District in Colorado Springs was a four-block, working-class neighborhood located southwest of downtown, butting against the Denver & Rio Grande Railroad lines to the East. The once-vibrant neighborhood was home to a small, tight-knit, immigrant community. At the heart of this neighborhood was a small playground, which housed a stunning steel, concrete and plaster piece of sculptural play equipment, representative of the Mesoamerican deity, Quetzalcoatl. The sculpture came to be known by the residents as “The Dragon.”

In the late 1990’s, after years of neglect, the neighborhood was razed, and America The Beautiful Park was constructed in its place. At the center of the new park stands another breathtaking sculptural piece, a four-story tall circular fountain where children may splash and play. The piece is aptly named Continuum.

OF SPACIOUS SKIES STAFF

THE WRITERS
Mêlisa Annis
Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

THE PRODUCTION TEAM
Scott RC Levy & Nathan Halvorson — Episode Directors
Jacob Keough-Mishler — Sound Designer, Engineer & Mixer
Bob Morsch — Assistant Sound Designer
Stephanie & Jay McGuffin — Composers, Of Spacious Skies Theme Music
Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management
Christina Shoemaker — Theatre Company Assistant

FOR THE VISUAL VERSION
Christopher L. Sheley — Production Design and Art Direction
Holly A. Rawls — Associate Art Director and Video Editing

COLORADO SPRINGS
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