

RAQUEL'S PURPLE PINEAPPLE ADVENTURES



Can you find all
the Pinkies?
There's a Pinkie
hiding on every
page!

GARCIA FAMILY CAMPGROUND

- ☒ Book and Lyrics by:
Noemí de la Puente
- ☒ Music by:
Fernanda Douglas
- ☒ Directed by:
Iliana Lucero Barrón
- ☒ Illustrations by:
Nikolas R. Serrano
- ☐ Get new lock for burros
- ☐ Port-a-potty cell
phone net?
- ☐ Order new poop
scooper (new hire?)

SUMMER School

Summer Reading List:
17 Purple Pineapples
Apples Fall Far from the Tree
The Little Pickle
Orange You Glad to be a Mom






PROBLEM SOLVING

Problem solving can sometimes feel big and daunting, especially when we have a conflict with someone we care about. Throughout the show, both Raquel and Pinkie make the brave choice to solve problems with the people (and pineapples!) around them. How can you use your bravery to solve problems around you?


Before you go...



Think about a time you chose to be brave. What obstacle were you facing? How did you move forward?



What does "Brave" mean to you? How do you show bravery?



Think about a time you had a conflict with a sibling, cousin, or family member. How did you resolve it?




Problem Solving Bubble Brainstorm


- As a classroom, decide on a problem you want to solve. Represent this problem as a big, heavy, brick. With every possible solution, add a balloon, until you've got a bunch of balloons able to lift the brick up!
- Challenge yourself to come up with as many solutions as possible - imagine every answer is yes! The goal is to get your brain in full problem-solving mode.



After the show...



Both Raquel and Pinkie have conflicts with their siblings. How are their conflicts the same, and how are they different?



At the end of the show, Pinkie is able to resolve her conflict with Poppy. Raquel and Raúl have multiple moments of sibling conflict throughout the play. What are some ways they could problem-solve? How would you end their story?



Character Trait Pineapple

- Think about character traits that make Pinkie a good reading coach - patient, friendly, encouraging, etc. How does she support Raquel? What qualities make her a good friend?
- Draw an outline of a pineapple on your board. For each character trait mentioned, draw a scale on the pineapple and put the character trait inside. (Post-it notes would also work great!)
- See if you can fill the whole thing up!
- If you're feeling super brave: Pick a character trait and give it to a classmate that you see practicing it! Each student should give and receive one character trait.







STEP BY STEP

Throughout the story, Raquel conquers a lot of hard obstacles. She learns to read, to ride a bike with no training wheels, and how to make a new friend! Sometimes when we have a problem, it feels like a big mountain. Breaking it up into steps can make it seem less scary and make it easier to start. How can you break big problems down into steps?

Before you go...




When was the last time you tried something new? How did it feel at the start compared to the end?




Both Raquel and Sarah find themselves in new situations. How did each of them respond to a new challenge? What did they do to help each other?

Floor is Lava


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- Designate two opposite sides of the classroom as Safe Spots. Between these two sides, imagine the floor is lava! The big problem is: How do you get from one side to the other without touching the lava?
 - Break the problem down into steps, and solve step by step with materials around the room (chairs, mats, pieces of paper, etc.).
 - The problem isn't solved until every student can get across the classroom!

After the show...




Raquel says, "reading was hard at first." What does her journey teach us about trying new things?

Crawl, Walk, Run

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- Think of a time you tried something new. With every try, you probably learned something new and got a little bit better. See if you can separate your process of learning into Crawl (beginner), Walk (intermediate), and Run (expert).
 - If you're feeling brave, think of a new skill you want to learn. How would you break it up into Crawl, Walk, Run?

Making A New Friend: Dogs and Cats

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- Randomly and secretly assign Dog or Cat to each student.
 - Without barking/meowing, students should walk around the room and find other students with the same interests. For example, if you were a dog, you could say, "I like to play fetch and go on long walks! What do you like to do?"
 - The goal is for the students to ask questions and find their group! This is a great way to practice friendship-building social skills.





SUPPORTING EACH OTHER

Big feelings can sometimes feel really overwhelming, but it's okay to feel negatively about something! The most important part is how you move through and past the feeling.

In the play, Raquel deals with a lot of feelings of frustration, anger, and disappointment as she learns hard things - reading, riding a bike, making a new friend. She relies on her family and friends for help, and is able to conquer big things!

Before you go...



How do you like to receive help? Who can you ask for help?



What makes you feel brave?

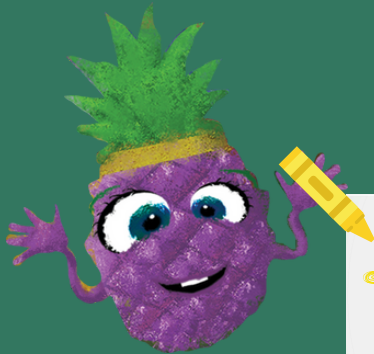


Have you ever completed something that was scary at first? Who helped you along the way?



Important Person

- Who is someone in your life that supports you? Think about an example of a time they were there for you.
- Write them a letter or draw them a picture to say thank you!



After the show...



Along the way, Raquel had many people who helped her in different ways - Pinky, her mom, and Miss Paloma. Each person (or pineapple) used a different approach. How was their help similar or different?



Raquel takes deep breaths to calm herself down. What do you do to calm yourself down?



Feelings Map

- Compare Raquel's feelings at the beginning of the play to her feelings at the end. What changed and why?
- As you talk about Raquel's journey, create a storybook map. This can be as simple or as intricate as you'd like! Imagine the feelings as the dotted route lines, and the reasons why as buildings/stops along the way. Notate all the spots where Raquel had to be brave in order to take the next step!
- What other possible routes could Raquel have taken? Would those have been better or worse?





BREATHE IT OUT

Trying something hard can feel scary. Raquel tells Pinkie she feels scared to read, singing “What if I fail?” Sometimes, we feel scared of failure or of doing something imperfectly, and it can keep us from trying in the first place. Pinkie teaches Raquel how to Breathe It Out. Through these deep breaths, Raquel is able to keep a cool head and move through and past her big feelings to a solution!



How does breathing help the characters in the play? Can you think of a time when breathing might help you too?



What are some other ways you could calm yourself down when you feel something big?



Triangle Breaths

Draw a triangle on the board, or on a piece of paper. Trace each side of the triangle with your finger, breathing in for 3 counts, holding for 3, and then exhaling for 3.



Breathe It Out

From *Raquel's Purple Pineapple Adventures*

Written by *Fernanda Douglas*

and *Noemi de la Puente*



We breathe



in- two, three Then hold- two, three And breathe



out- two, three And we do it a - gain do it a - gain In - ha -



lar- dos, tres Man - tén- dos, tres Ex - ha -



lar- dos, tres Haz - lo o - tra vez, — o - tra vez Once you



get your breath mov - ing Your mood starts im - prov - ing That's



— why we breathe it out

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If you're feeling brave, try to do it with the music!



IMAGINATION

Your imagination is **POWERFUL**! One of the most fun ways to use our imagination is to create new things - you can make new stories, create entire worlds, or make a new invention! Raquel uses her imagination when talking to Pinky, and you all used your imaginations while watching the play! The great thing about imagination is there is no right or wrong - you can make your own world, your own story, and your own character!

Before you go...

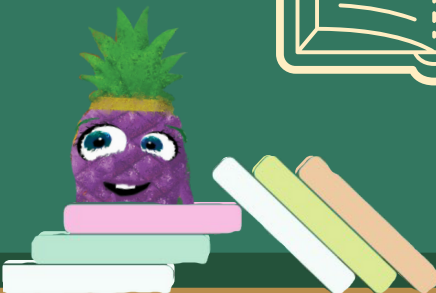


If you could jump into a book and live in that world, which book would you choose and why?

Story Cards



- This can be done as a classroom-wide activity or in a small-group setting.
- Have each student draw a picture of one thing on their card/piece of paper - this could be a tree, a donut, a pencil - whatever they'd like!
- Randomly call students up to place their cards in the story line and add on to the story being told. Their addition to the story should relate to their story card!



After the show...



What role does imagination play in Raquel's adventures? How does it help her learn and grow?

Storybook Helper



- Pick your favorite fairy tale book, and imagine that you popped into the book and, just like Pinkie, out into their world. How do you think the characters would react to you being there?
- Draw or write a short story or comic strip based on how you would help the characters or change the story.

Make Your Own Pineapple



- In the play, Raquel is reading a book called "Seventeen Purple Pineapples." We know that two of the pineapples are Poppy and Pinkie. Who do you think the other 15 pineapples are?
- Create a pineapple character, complete with character traits and a name, and then draw them!